

A S S O C I A T I O N S

Newsletter of the Western New England Psychoanalytic Society

August 2017

Editor's Note

Associations hopes that by August you have obtained, or imminently will, much needed rest from the rigors of the year. Reading this issue requires little, and rewards greatly, with messages from the incoming and outgoing Presidents of the Society, committee updates, Society news, and the promised second part of Sybil Houlding's interview of Rosemary Balsam. Enjoy!

President's Message

Matthew Shaw, PhD

WNEPS is as active and vibrant as ever. It offers too many opportunities to learn for any of us to take full advantage.

Through continuing education, scientific meetings, symposia, joint programs, and now psychotherapy training, we lead the busy lives of lifelong learners. The Society is more than

a collection of classrooms though. For many of us, it is also a sustaining source of fellowship. Few people understand the unique hardships and pleasures of our work like one another.

In recent years, Eileen Becker-Dunn has been at the center of this community and core to its strength. Before becoming President, she helped revitalize the annual symposium and expanded the voices present in the scientific meetings. As President, she made the



processes by which decisions are conducted fair and transparent. She has been steadfast including child programming in all facets of the Society's offerings. And she has been a wise steward of our resources, financial and otherwise, and devoted to our members. We have all benefited from her efforts.

As strong as the Society is, the challenges facing us are clear even as the solutions are less so. We have an aging membership, a national organization in turbulent transition, a child program finding its feet, and a community lacking diversity. Within each of these realms, opportunities exist. Our situation is not unique in the need for creativity and commitment, but it surely is not a time to take anything for granted. We have to address these matters if we wish to continue to thrive.

Outgoing President's Message

Eileen Becker-Dunn, LSCW, FABP

Mid-Summer Greetings

The sun is dipping low over the top of the hills as I collect my thoughts for this final President's Message. It's been an honor and privilege to serve as President of the Society. I've learned a great deal about governance, organizational structure (and demands) and the meaningfulness of serving a greater good. The joys that come with promoting the growth and development of people and programs were additional unanticipated pleasures.

I've worked for equality and fairness throughout much of my public life. Organizationally I've strived to bring these same qualities to my work at WNEPS. I believe the strength of our Society depends on how well we care for our members and welcome

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new ones. As older members age out we must look to the future and the on-going growth and vitality of the organization. Opening the doors of the Society to new members is one step in this direction. Facilitating Society membership for graduated SPP students and providing nominal teaching stipends for SPP teachers is another.

All new members add vitality, ideas and membership dues. If there is any doubt about the latter, the additional membership dues have offset the loss in revenue from aging and/or retired members who pay no or lower membership dues. We need to maintain this focus. We need to make the Society more open and attractive to new members including those not necessarily graduated students of the Western.

Along these lines Jean Vogel implemented a system for reaching out to new members. As Membership Chair, Jean welcomes new members with a packet of useful information. She also meets with new members or arranges for an existing Society member to connect with the new member. In collaboration with David Carlson, Gerry Meyer, Lorraine Siggins and Wayne Downey, Jean wrote up the history of Western New England. The history is included in the welcome packet and is now published on Western's website.

Another key facet of this thinking emerged with Barbara Marcus and Angelica Kaner who have spearheaded the collective efforts of CSPP and WNEPS in creating the Joint Conference Committee. They've worked tirelessly building collegial relationships with members of CSPP and members of the New Haven mental health community. Among other benefits of their efforts, they've stimulated interest in the programs at Western New England.

Recently, we instituted a Society Welcome dinner for all Institute candidates and SPP students. Sybil Houlding hosted our first dinner. The dinner was designed to provide a relaxed environment for students from all programs to congregate and talk with one another. Importantly, the gathering helped students learn about the Society, it's various committees and the differences between the

Society and the Institute. Our hope is that the dinner will become a yearly event.

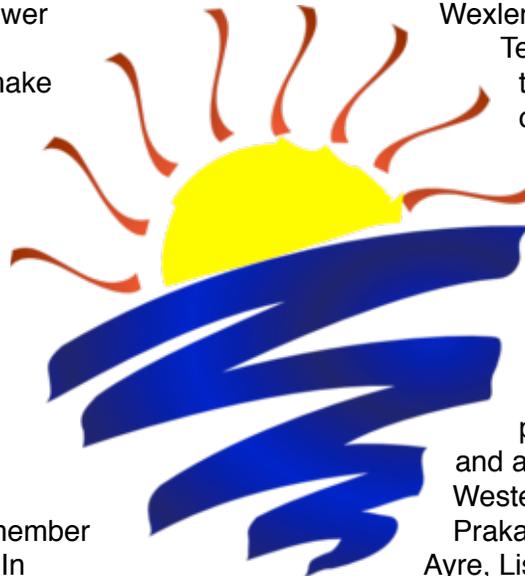
Deb Fried, Rachel Bergeron and the Continuing Education Committee continue to provide well-organized and engrossing continuing education courses. Some of these courses have continued for a number of years becoming de facto study groups for therapists in the community.

Other highlights of the last year include the unanimous decision to honor Joan Wexler with the Society's Founder's Teaching Award. This award is given to individuals for inspired teaching of theory and usefulness of psychoanalysis. The prize considers individuals who have also made invaluable psychoanalytic contributions to mental health treatment and mentorship in their communities. Joan has demonstrated superior teaching abilities, a passion for psychoanalytic ideas and practice and an enduring commitment to Western New England.

Prakash Thomas and Editors, Mary Ayre, Lisa Driscoll and Jean Vogel have put a fresh face on *Associations*. The newsletter has been simplified and its length shortened to facilitate more frequent issues. Their goal is to publish an edition of *Associations* every two months in order to keep members informed of Society activities. The new Editors have created a newsletter that is elegant in its design, beautifully laid out and informative.

The Studies in Psychoanalytic Psychotherapy Committee, chaired by Robert White, continues with a class of four students scheduled to graduate in January of 2018. There is a class of four to begin at that same time. Bob has graciously agreed to Chair the SPP Committee for another two-year term.

After three years as Chair of the Symposium, Angela Cappiello will rotate off of the committee. Angela brought a keen intellect, enthusiasm and creative energy to her leadership of the Symposium Committee. While we're sad to see her go, her talents will not be lost as she assumes her new position on the Institute Board of Trustees. We're very pleased to announce that Erica Weiss will join Elizabeth Wilson in co-chairing the Committee.



The Scientific Meeting Committee under Paul Schwaber's ten-year leadership run has produced one fantastic lineup of speakers after another. Scientific Meeting speakers have consistently praised the attentiveness, friendliness, and critical seriousness of our attendees. In an effort to focus on Child and Adolescent Psychoanalysis, the Scientific Meeting Committee is committed to including child & adolescent focused scientific meetings.

As the sun has set on my presidency, I realize that I couldn't have done this job without the help of many. While there isn't space to mention everyone, there are a few that I would like to highlight. To start, Anne Rodems has been a rock solid source of support. She juggles unwieldy organizational demands and sometimes-unwieldy temperaments. She is efficient, good-natured and a pleasure to work with.

My thanks to Carole Goldberg and Stan Possick for their careful guidance, wisdom and seasoned perspectives in managing organizational and governance challenges. I add Sybil Houlding to this list. While not immediately involved in governance concerns, Sybil was an invaluable listening ear and mentor during my presidency.

Finally, a shout out to Matt Shaw, whose thoughtful and reasoned approach to solving knotty organizational concerns has been a balm to my spirit. I know the Society will benefit greatly from these same qualities as he assumes the role of president.

Library Committee Update

By Lisa Marcus, PhD

In response to recommendations made by members of the recent site visit team that the Western New England have access to an academic library beyond the limited collection available to us in our reading rooms, Sid Phillips made inquiries on behalf of all of us and

learned that we have full access to both the enormous collection and the generous library services at the Hilton C. Buley Library at Southern Connecticut State University.

Access and lending privileges are free, and one-on-one personal assistance from Buley's librarians is available to all members of the Western New England community wanting help with research projects. The Buley Library is a large and rich resource for us and we are grateful to Sid for connecting us with them. You can learn more about the Buley Library by calling them or visiting them online at libguides.southernct.edu/home.

In addition, we have some additions to our collection:



Personality and Psychopathology: Critical Dialogues with David Shapiro
by Craig Piers

Polarities of Experience: Relatedness and Self-definition in Personality Development, Psychopathology and the Therapeutic Process
by Sidney J. Blatt

Psychoanalytic Diagnosis, Second Edition:

Understanding Personality Structure in the Clinical Process
by Nancy McWilliams

Mentalization-Based Treatment for Children: A Time-Limited Approach
by Midgley, Ensink, Lindqvist, Malberg and Muller

A new copy of *Neurotic Styles* by David Shapiro

And Norka Malberg just contributed a copy of the 2nd edition of the *Psychodynamic Diagnostic Manual*.



Essay Review Committee Update

By Sybil Houlding, MSW

The Essay Review Committee is a committee of the Institute, comprised of two training analysts and three non-training analysts. Current members are Rachel Bergeron, Oscar Hills, Jack Miller, Lisa Marcus, and I am the current chair. This last year we reviewed three essays. Susan Bers will replace me as of July 1st, as I leave to become Chair of the Faculty. It has been a lively and interesting experience to think together about clinical writing, one I will miss.



Portrait of a Psychoanalyst as a Writer: An Interview with Rosemary Balsam (Part Two)

*This interview is the second installment of an extended interview that **Sybil Houlding, LCSW**, conducted with Rosemary Balsam, M.D. The first installment featured Rosemary Balsam's retrospective thoughts on leading the Clinic Committee.*



S. Rosie, in our last conversation you wrote about your long tenure as Chair of the Clinic Committee. Today we agreed to explore your long-time interest in the female body in psychoanalysis, and on gender. In my review of your 2012 book, Women's Bodies in Psychoanalysis for which you were nominated for the Sigourney Award, I wrote *Rosemary Balsam has been one of our most original and prolific writers on the topic of the female body in psychoanalysis.*" Your 1974 chapter on the pregnant therapist in your first book with Alan Balsam, Becoming a Psychotherapist: A Clinical Primer, (2nd ed. Univ. of Chicago Press 1984), was the first of many articles and chapters on this topic.

Your book, Women's Bodies in Psychoanalysis (Routledge 2012), has a chapter based on a paper that won the JAPA prize for the best paper in 2003, "*The Vanished Pregnant Body in Female Developmental Theory.*" In that chapter you write:

"No matter how its crucial omission has come about in our particular psychoanalytic theories, it has kept us from achieving a cohesive theory of how a growing girl develops mental representations in relation to her own body. Using small boys as a basic model for females has failed, not just because it is inaccurate, but because an entire theory of body development over a life cycle cannot be centered on a sporadic childhood fantasy, no matter how important it is to any individual child, or how intense."

It seems clear that your interest in this topic began early and is longstanding and intense. And you have been one of our most important writers, with others, in changing the landscape of our literature. Can you please tell us how you came to be captured by this topic?

R. It is so nice to have this opportunity to share the trajectory of my professional interests here -- with my "own people," as it were. And thank you Sybil for your good questions, and for your excellent and helpful reviews of my work over the years.

It is amazing to me, after all these years, how abidingly different aspects of female development, and the body in general, have such far-reaching impacts within our shifting theories of mind during this more than a century of psychoanalysis. My latest writing in this arena has been concerned with the language of gender neutral pronouns, and lived modern fluidities in gender – in relation to a book that Vaia Tsolas is doing on the Columbia symposium of last year on "The Body in the Changing World". My fascination becomes even richer with time, with sex and genders' centrality, or, equally, their manifest *lack* of interest or centrality to so many in our field these days. My attraction to the creativity of the human body, I believe, is also connected to my interest in writing.

When I look back over my publications, (even though I have also written some on a variety of other topics), the first paper that I published showed my then inadvertent professional trajectory. With the encouragement of Roy Schafer (my early and beloved supervisor from the Department of Student Health where we did/still do short term psychodynamic therapies where suited), I submitted to the *International Journal of Psychoanalytic Psychotherapy* in the early 1970s, a paper on two female graduate students, whose inner conflicts and delights about procreation were unconsciously linkable to the nature of their chosen work. (All of our work and theory building for all of us, of course, is autobiographical at some level). These first experiences of professional writing turn out to be so influential with one's confidence.

This paper was returned swiftly by Robert Langs, the chief editor, with a several page, single-spaced critique, mainly complaining about the lack of *extensive* account of the patients' unconscious fantasy lives. I assumed that this was a straight-up rejection. I showed it to Roy. He said, "Of course it's not a rejection – Langs is just showing you what he would do if it were *his* idea! He's obviously very impressed and very interested. You should just put it aside for a bit, and it'll come to you how you want to address *his* reaction."

So I took it out a while later, read it again, and thought, "The reason I *can't* deliver some elaborate tale about unconscious fantasy here is simple – I am doing 12 once/weekly psychotherapy sessions, and to offer speculations in that way might even *evade* what data these patients' actually conveyed to me in their therapies that had let me into these connections between their work and the deeper and less conscious issues of procreative connections to their bodies." So I conveyed that idea briefly within the text. I wrote to the editor and said, "Thank you for your valuable critique



(genuine)," and explained that it was impossible to describe the richest depth of their fantasies as he'd have liked and why.

Within a week I had a letter thanking me for my revisions, and an acceptance, with information about when the piece would come out! Straightforwardness was the best policy after all. So Roy helped my learning curve in these matters. All my teachers in Ireland were big on: "To thine own self be true" (in spite of those being the words of the old fool Polonius!) Roy, and also my other favorite supervisor, Hans Loewald, affirmed that value.

The next step in this process involved my first husband Alan, (also a psychiatrist at Yale), our brief lives together, our daughter and his death in 1972. This is a different tale, which many know and that I won't elaborate on, except to say that he had begun to write [Becoming a Psychotherapist: A Clinical Primer](#), had five chapters written at the time of his death, and had a contract with Little Brown. He had introduced me to this

publisher. About a year or so after Alan's death, the publisher phoned me to ask if I'd consider finishing Alan's book. I tried to continue it along his lines. I failed.

Then a few months later I woke up one morning and thought, "I'll write what I'd *like* to write...and then *later* see if the dots connect." So I did. The materials were all there in my mind about being pregnant and seeing patients in DUH. It rapidly evolved into a section about life effects that influenced the conduct of therapy: appearing with an engagement ring, and patients' reactions – and then being ill and dying, based on Alan's and my talks together, and patients' reactions. With these topics I was not in sync with that era. I had written a whole section on the interactional treatment impact of the kind of transference/ counter-transferential materials that analysts later became much more enthralled by.

That's how I became one of the first writers

on “the pregnant therapist”. Ruth Lax and Carol Nadelson had contributed the first *psychoanalytic* articles about the same year. I didn’t read them – I was not a psychoanalyst then, and didn’t think of my self from that perspective. I’m fond of saying that I wouldn’t have had the chutzpah to write a book at age 33 and 34 if I’d been in analytic training! I would have been more in awe of “the literature”. I blissfully ignored it back then. I did, however, have my DUH friends all check every chapter of my book to make sure it was ok. My oral referents were Roy, Bob Arnstein, Lorraine Siggins, Ernst Prelinger, Riffy Goz, Iza Erlich and friends like Henry Grunebaum and Winslow Hunt. As a group, they were just as good as the PEP Web!

And then I joined Alan’s and my own chapters of the book together. Alan still gets accolade for his excellent chapter on deciding fees in private practice, and talking about money. I and some others may bring out a third edition of the primer in 2018 or 2019. The treatment prices mentioned in the book are rather dated, for one criticism!! It has done very well over the years, is amazingly still in print, and people still come up to me in meetings and comment about the role of the book in their training. That book, an enactment and working document related to my mourning process, “delivered” my identity to myself as deeply enjoying the process of psychodynamic thinking involved in writing.

My brother David, with whom I was very close, died many years ago in a car accident. He was a writer, painter, and worked in television. I come from a family of many artists who all like talking and writing to each other -- and to me. (We are proud that the Irish novelist William Trevor was in the English branch of our family.) So it feels ‘natural’ to me to be talking and writing. Diary writing and essays were always a favorite way of trying to express myself. Psychoanalysis allows for this activity much more than any other branch of medicine.

As to my fascination with females and the body – I attribute that a lot to my mother and how she activated that interest in me, also from a medical standpoint. She had lived other lives before I was born – late in her life, at the beginning of WW2 when we were living in the margins of that war, in a lovely old Anglo-Irish country estate. Daily life there also contributed to my interests in biology – for example, we had

tons of cats always giving birth; our dogs likewise; calves were born and my father early on got me my pony. My parents gave me and my brother free license to explore the countryside. We spent hours with frog spawn and developing frogs, birds’ nests, butterflies... procreation was everywhere!

My mother came of age in the first feminist era in the early 20th century, and she became a nurse in Dublin, against the will of her own mother who preferred her girls to sit home and serve their parents. It was a pioneering time in medicine, and her stories were thrilling to me, including her adventures in the Rotunda Hospital, at that time the most famous maternity center in Europe. The hospital was geographically set among the poorest tenements of the city, teeming with families of umpteen children, where many of the women experienced births that were extraordinarily complicated. My mother loved her life as a Sister in those long wards, and later too. She was tall and smiling, very competent, wore a white fall in those days, (formal nurses’ headgear that you see in old-fashioned photos), and was proud of her badge, her uniform and small, widely belted waist. One flick of her wrist could turn a sick bed into a soft, encompassing place of comfort. She was a wonderful nurse...and storyteller... (a feature she and my father had very much in common). She was also a gifted informal writer. When I truly retire some day, maybe I’ll write her memoir from her letters which I saved after I came to the US. Paul and I both nostalgically love European movies from the era of the ‘20s and ‘30s and the War. It was his and my parents’ ‘era’ in their youth.

Having then rekindled (from elementary and high school) vital interests and writing with the first book, one thing just led to another. I wrote a paper for George Mahl’s class when I was a first year candidate, on “Little Hans” and the strange “castrated” vision presented there of the mother’s gravid and birthing body, seen through the eyes of the father and Freud, and then passed along to Hans. (I pointed to the anatomical error that we were being taught in describing Frau Graf as *misleading* Hans by declaring that she had a ‘wiwimacher’! ‘Wiwimacher’ is in fact baby German, that includes both sexes.) Plus, of course I noted Hans’s *joyful* wishes to have a body like his mother and produce children, contradicted by

his father and Freud, who said it would be a real mistake to think the boy wanted to be “feminine”.

Paul, who was in my class, professes that he fell in love with me because of that paper presentation in class. (I, for my part, fell in love with him shortly thereafter, when he presented “My love is like a red, red rose” in another class.) So I might say a great deal came out of that paper! But George, who claimed he’d been Cupid and had brought Paul and me together those Saturday mornings-- while saying that he liked my paper very much, did not seem to notice that in fact it was pretty original. He personally was very absorbed with “fathers and sons”. Much later I’d read, say, Rita Frankiel in 1992, John Munder Ross in 2007, on that very same topic. I would have needed academic help then to recognize that my early observation was not so ‘obvious’ to many in psychoanalysis in 1974. (Learning from that, I have subsequently tried with my own candidates to draw attention to their unusual and original ideas as worthwhile, when I’m teaching or supervising.) However, I did do what Roy had taught me to do – put the ms. in a drawer and think about it later – and lo and behold, I included it in my book of that ongoing topic, in 2012.

When I look back over my bibliography, I seem to have developed differing aspects of the cultural and unconscious attributions assigned to female bodies in particular. It still fascinates me that something so overt and so obvious -- that *of course* females are of equal status to males -- remains so obscure within the continuing misogyny in many cultures. From my own childhood experience of familial equality, it

seemed clear to me that this attitude about inequality *must* be culture bound. From the vantage point of the body, the most major difference in the two sexes’ bodies is less “the penis” itself or the male part in the act of sexual intercourse that is made so much of by Freud, but the difference with the whole embodiment of *seasons* of female procreation to which both sexes maintain radical reactions of deep terror.

The power of the mother especially to a girl child in terms of sex and gender is of course an aspect that had remained obscure to psychoanalysis. The pleasures of the female body too are obscured partly because one needs a theoretic context to allow one to hear the material. One of my professional pleasures was delivering both a major lecture at the IPA Congress in Berlin, and also giving a plenary at the Waldorf in 2013 on the topic of Childbirth. There is resistance in our field to moving forward with this unquestionable body equality as a basis for a superimposition of mentalization in sex and gender theory. As well as seeing myself as a contemporary ego psychologist, (part of the American Independent tradition, so named by Nancy Chodorow), I align myself these days also with the non-Lacanian French, who are the group who have most kept the body alive in conjunction with continuing to develop libido theory.

One virtue of making the sexed *body per se* the central focus, is the macroscopically relatively predictable developmental sequence that each sex traverses to adulthood. *Psychologically*, the path of development is certainly far from predictable, and *therefore* the variety of gender portraiture

Save the Date

2018 Spring Symposium

Saturday, April 17th, 2018

Treating Our Young People: 3 Child Analysts in Conversation

Presenters: Norka Malberg
and Eric Millman
Discussant: Charlie Parks

Yale Child Study Center
Cohen Auditorium

needs to be immense – a topic of endless study. The paths of resistance are immense to appreciating that within this theory-building, within the body per se, we have one valuable set of variables that is both limited and comprehensible. Upon this platform we can then elaborate the conscious and unconscious fantasy life, affective reactions and internalization of parental, sibling and environmental influences.

No one since Freud seems interested in developing psychic theory using the body as a base. This story involves the whole of psychoanalysis. To my mind it is a blindness that is also related to the horror of especially female procreation. It involves Freud and his followers' misogyny and preservation of the phallogocentric as "normal"; reactions within the movement to this on different continents; the gender struggles among the writers and those who create 'schools'; the politics of medical hegemony vs. psychology hegemony; postmodernism's wide influence that would eliminate biology if it could. These preoccupations have spurred me to give presentations and write papers in the last five years on, say, "The War against Women" in a recent *Psychoanalytic Study of the Child* – invited by Claudia Lament, a current editor with a very different attitude from the founders, the 'olds and greats' who were quite incurious and fixed in their Freud circa 1926 on females!

A paper I really like and enjoyed writing is a 2017 one that re-examines (ultimately negatively) the use of the Oedipal myth for female developmental reference. That paper was commissioned by the IJP as an invitation from their education section to examine the Oedipal myth from today's perspective, but then (rather hilariously) was rejected by a British editor who was, (I heard), appalled at its subversive nature! The American editors of the IJP, of course, really *liked* it, and Jay Greenberg shortly thereafter made it a lead article in *PQ*. *That* is the pleasure for me of being a part of American and open-minded psychoanalysis.

In one very early paper where I was drawing attention to misinterpretations of "penis envy" in girl children, in published clinical materials that clearly pointed to the girls' body comparisons with their large and awesome mothers' bodies, one "anonymous" male critic from the IJP (who actually left his name on the document!) stated, "This author should be told

not to be so critical of the literature." Not to put too fine a point on it – the topic of female bodies being interpreted as females, even though pretty obvious even to the lay public, is, in fact, within psychoanalysis still far from popular or accepted.

I think, alas, our recent national election in the USA shows the ongoing and bizarre misogyny in our culture that is sadly alive and well, and even noted by Freud. Misogyny is not just a problem of males at all, but as well as the female body, it deeply affects also the perceptions and attitudes towards the male body. The work to unravel these mysteries therefore seems ongoing to me. So even though I have stepped down from the pleasure and industry of the central administrative responsibilities as a TA in WNE, my study of and interests in pursuing my "body" topics seem altogether as fresh as when I first noted how odd our field's take on sexual development seemed, so long ago.

S. Thank you Rosemary for your generous account of your writing life. We look forward to hearing your voice in your future publications.



New & Noteworthy

Rosemary Balsam, MD

Jan 18/19 APsaA Winter meeting: Discussant at 2-day clinical Workshop with Darlene Ehrenberg, presenter: Lisa Citrin

Jan 21. Video Interview in Eminent Analyst Series: for PEP Web Archive

Feb 9-12 Panelist at IPI conference on *Lines of Development*. Rockville, Md. Feb 9-12.

Feb 17th Anne Marie Sandler conference at WNEPS: Feb 17th with Joan Raphael-Leff. "Generativity and Gender."

Feb 24th Lecture at William Alanson White Inst. New York Conference on *Lust*: "Old-Fashioned Lust: How Important is it Clinically and in Modern Theory?"

March 3 Video taping for Israeli movie: Memories of Interviewing for the Fortunoff Holocaust Video Archive at Yale in the 1970s and early 1980s. (with Paul Schwaber and Dori Laub).

April 8th Lecture at *Women Now* Conference, Mount Sinai Hospital, NYC: "Femininity' Then and Now: Seeing is Believing, or is it?"

Publications:

Balsam, R.H. (2017) Freud, The Birthing Body and Modern Life (Target Paper discussed by N. Chodorow and L. Hoffman) J. A.Psa Assn. 65(1):61-90

----- (2017) Ch. 4 In: *Who's Behind the Couch? The Heart and Mind of the Analyst*: Karnac (Eds.) Robert Winer and Kerry Malawista.

----- (in press) "Modern Gender Flexibility: Pronoun Changes and the Body's Activities." In: Vaia Tsolas (ed.) *The Body and the Changing World*. Routledge.

Book Reviews:

Balsam, R.H. (2017). *Surface Imaginations: Cosmetic Surgery, Photography, and Skin*. By Rebecca Alpha Johnston Hurst. Montreal:

McGill-Queen's University Press, 2015, J.Amer.Psa.Assn., 65 (2): 373-379.

----- (2017). *The Dark Side of the Womb: Pregnancy, Parenting, and Persecutory Anxieties*. By Joan Raphael-Leff. London: The Anna Freud Centre, 2015, (2017). J.Amer.Psa.Assn., 65(1):145-152

Paul Schwaber, MD

Gave the annual Aaron Esman Lecture at the Institute for the History of Psychiatry, Weill Cornell Medical College, on March 15. Title: "The Appeal of Tragedy."

Published two reviews:

Eugene J. Mahon, *A Psychoanalytic Odyssey: Painted Guinea Pigs, Dreams, and Other Realities* (Karnac, 2014), JAPA 61.1. pp. 159-162.

Adam Phillips, *Becoming Freud: the Making of a Psychoanalyst* (Yale U. Press, 2014), *Psychoanalytic Quarterly*, 86, 2. pp. 496-50

And published a Discussion, in *Grief and Its Transcendence: Memory, Identity, Creativity*, Eds. Adele Tutter and Leon Wurmser, (Routledge, 2016), pp. 64-66.

Sheryl Silverstein, PhD

Presenter for the February 2018 Discussion Group entitled *Deepening Child Treatment* during the APsaA Winter meeting next year. The presentation will discuss analytic work with a young child and her parents.



CALL FOR SCIENTIFIC MEETING REPORTERS!

Reprinted below is the schedule of Scientific Meetings for the coming academic year. If you have read this far into *Associations*, perhaps it's time to serve as a reporter for the Society. We are not seeking journalistic perfection, more importantly, we seek your voice summarizing and commenting on a scientific meeting. Consider it, then contact *Associations*.



*The Annual Sam and Lucille Ritvo Lecture occurred on April 24, 2017 with Michael Garland, MD, presenting to special guest Bradley Peterson, MD.
Photo by Norka Malberg*

Scientific Meeting Schedule 2017 to 2018

September 23rd

Nancy Chodorow, PhD

Towards an American Independent Tradition
Discussant: Rosemary Balsam, MD

October 21st

Kirsten Dahl, PhD

Blow Out Your Candles... and Goodbye
Discussant: Sid Phillips, MD

November 18th

Tom Kohut, PhD

Popular Anti-Semitism in the Third Reich: A Psychological Perspective
Discussant: Dick Honig, MD

December 16th

Robert White, MD

Peter Pan: A Lost Boy and His Dead Mother
Discussant: Gretchen Hermes, MD, PhD

January 13th

Steve Ablon, MD

Traumatic Attachment: Play & Therapeutic Action in the Lars & The Real Girl
No discussant

March 31st

Anne Pellegrini, PhD

Taking A Leak: Bodies, Boundaries, and Bathrooms
Discussant: Ann Dailey, JD

April 28th

Lois Oppenheim, PhD

Resisting Representation: A Psychoanalytic Consideration of Form and Formlessness in the Work of Agnes Martin
Discussant: Nancy Olson, MD

Western New England Psychoanalytic Society—255 Bradley Street New Haven CT 06511

WNEPS Executive Board: Eileen Becker-Dunn, MSW (President); Stan Possick, MD (Vice-President);
Matthew Shaw PhD (Secretary); Carole Goldberg, Psy.D (Treasurer); Rachel Bergeron, PhD, JD (Counselor to the APsaA).

Associations Editorial Board: Prakash Thomas, MD, Jean Vogel, MD, Lisa Driscoll, PsyD, Mary Ayre, MD

Send Submissions to Associations to: Anne Rodems (arodems@wneps.org) or prakash.thomas@yale.edu

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